3-22-84

STEPHEN LAFERNEY / Valley Star

CLOSE CALL—At 11:42 a.m. Monday, students Larry and John Calabella, Matt Wilding, and April Austin were passing by the north end of the Buisness Journalism Building in front of the steps. Roofers were working directly above them, but only the area at the top of the steps was roped off. They heard shouting and noise from the roofers, looked up, and got out of the way just in time to avoid being hit by a cartful of scorching hot tar.

Take two: Burke event rescheduled

By BERTA WALSH, Staff Writer

Yvonne Brathwaite Burke is again scheduled to speak at Valley, and this time it's definite.

Burke, the first Black woman elected to Congress from California, will speak in Monarch Hall next Wednesday at 11 a.m.

Originally scheduled to speak here last month in conjunction with Black Awareness Week, Burke's appearance was cancelled because of lack of funds.

Burke's agent threatened to sue Valley for breach of contract, since a binding agreement had been signed by the Associated Student Body (ASB). Therefore, it was decided by the ASB to schedule the speech as part of Women's Awareness Week. The event will be sponsored by both the ASB Commisioner of Black Studies and Commissioner of Women's Concerns.

Jerilyn Stapleton, commissioner of women's concerns, said she probably would have had a different program for Women's Awareness Week.

"Had I been on my own I would have structured it differently," said Stapleton. But, because of the lawsuit, she agreed to compromise. "I felt we had the responsibility to get in there and help," she said.

Acording to Stapleton, the appearance by Burke will cost ASB $1500, which is half of her normal fee.

Born in Los Angeles and educated at UCLA and USC, Burke was admitted to the California Bar Association in 1956.

She was elected to the U.S. Congress after having served in the California Assembly for three terms, and was the first member to be granted maternity leave.

A vigorous proponent of social welfare programs during her years in public office, Burke, according to Stapleton, is an "elegant speaker. It should be an enlightening event."

— Vol. 35 No. 22 —

Van Nuys, California

Valley Star

Los Angeles Valley College

Thursday, March 22, 1984

Instructional itineraries planned for summer international study program

By DAVID BRODY, Staff Writer

Valley College instructors will be conducting a wide variety of courses abroad this summer as part of the International Education Program (IEP).

Dr. Carmen Parr, Spanish professor, will take her students to Salamanca, Spain from June 18 to July 21, where they will study language at least four hours a day.

"Rich in history," is how Parr described Salamanca, once known as the center of learning in Spain.

"German Language in Munich" will be led by Dr. Joseph Kraus, professor of German from June 16-July 16.

"Munich is known as the secret capital of Germany," Kraus explained, "because economically and culturally it is where it's at. The theatres, music halls, and beer gardens are some of the extra-curricular activities that students may include in their itinerary.

Siena, Italy, is a "walking city," said Professor Gennaro Abondolo, who will be leading students in the Italian Language Program, July 19-Aug. 20.

"The city is ready to accept you." Abondolo said. "Merchants and natives do not speak to you in English, though they know how, so that the interaction becomes a learning experience."

The Paradores of Spain are where Professor Samuel Mayo will be conducting his course on Hispanic civilization from June 26-July 18.

"We booked this trip a year in advance," said Mayo, "and the cost is about $1,000 under any other similarly planned trips."

According to Mayo, the Paradores are inns, set up by the Spanish government in historical sites such as castles, convents, and churches.

"You'll have to bring a swim suit, because you're going to get wet studying this one," said Prof. Richard Raskoff about the class he will be co-conducting with Prof. Ronald Bigelow, "Natural History of Hawaii," Aug. 9-19.

From land, sea, and air, students will observe how Hawaii's present landscapes, diverse patterns of weather, climate, vegetation, and wildlife have developed.

At the "Oracle of Delphi," said Dr. Gunar Freibergs, the students may consult with Apollo, and find out what their grade will be for the course.

"The early Greeks believed that man's fate was decreed, but that the future may be foretold, though it may not be changed."

Friebergs was referring to the class he is leading to Greece, to study "The Culture of Western Man," June 29-July 21.

The course will wind up at Olympia and Delphi, where students said Freibergs, "will tumble all over the ruins."

Schools and cultures of Europe will be examined and compared with that of the USA in the course taught by Dr. Louise Dean and Mrs. Betty Salvay from June 21-July 18.

The course, "Child Development in Europe," will earn the student six units while they explore child care methods in Great Britain, France, Switzerland, Germany and Australia.

The course "builds self esteem" in the students, said Dean, "when they find that they can go anyplace in the world and be OK."

The Caribbean is the site for study in Dr. Joe Frantz's class abroad, "Biology of the Caribbean Sea," July 27-August 5.

Conducted aboard 48-foot yachts, participants in the course will study life in the Virgin Islands, mostly in the water with mast, fin, and snorkel.

"The objectives of the course," said Frantz, "is for the students to learn some basic ecology, classification of the things they saw, and about the interaction between organisms and the changes through time."

"Scholarship funds are available," said Dr. Allan Levine, about the class he will be conducting in Israel, "Child Psychology in Israel," July 26-Aug.19.

"Prenatal to clinical problems of the disadvantaged, gifted, and the elderly, will be examined and compared to those of the USA through overnights in several kibbutz settlements, and multi-cultural educational programs," said Levine.

More information about the IEP programs may be obtained by contacting the course leaders or by calling the IEP at (213) 628-7788.

Another Palmer

Dean is gone; name lives on

By MARY PARCELLS, Production Manager

The dean of instruction position which was left vacant when Ken Palmer retired, has been filled by another Palmer, Ernestine J. Palmer. They are not related.

"I've spoken to him by phone from the district office, and we may have met at a district meeting, but I don't know him personally," said Ernestine Palmer.

STEVE PRINGLE / Valley Star

The new Palmer came to Valley March 7 from the L.A. Community College District (LACCD) office, where she was director of the Affirmative Action Programs and Services.

She has been with LACCD since Fall 1970.

Palmer started at Southwest College as a counselor and part-time teacher. Her position as Affirmative Action Representative there led to the LACCD position in 1979.

She said she is glad to be at Valley because "Valley has a very typical campus atmosphere. The faculty and students have been very helpful in my adjustment here. I like the faculty-student interaction which I missed in my years at the district offices."

Palmer says she likes the administration at Valley, and feels fortunate to work under College President Dr. Mary Lee, and Dr. Edwin Young, vice president of academic affairs.

Recently, she received commendations from LACCD chancellor Leslie Koltai; her local state assemblyman, Curtis Tucker; and State Assemblywoman Teresa P. Hughes, for whom she worked on the local education committee.

Although she has worked in administrative positions, she has "not been far removed from the instructors and students."

At Southwest, she was vice-president of the Academic Senate. She has worked with student groups, faculty, and administrative committees, in her years with LACCD.

Concerning her current job, she said, "I am in the position once held by Ken Palmer, but in the interim the department made some changes, so this is not the evening position. That still rotates among the four deans."

Valley substitute instructors kept at arm's length by limited funds

By STEPHANIE HAIN, Staff Writer

Substitute teachers at Valley College aren't a "thing of the past," but when an instructor is absent from a class, they aren't always immediately called in.

"Because of limitations in funds that we have," said Dr. Edwin Young, vice president of academic affairs, "a substitute teacher is not called in to take over a class until after an instructor has been absent for two class hours."

For instance, if an instructor teaches a Monday, Wednesday, and Friday class and missed the Monday and Wednesday sessions, the class would not meet. If the instructor was still absent on Friday, a substitute would then take over the class that day.

"The idea is that the student shouldn't miss more than two classes before we get a substitute," said Young.

Young added that if a night instructor is absent, a substitute is provided immediately because the class meets for three hours. The same procedure is used for a day class that meets for three hours.

Other factors are also taken into consideration, according to Young.

"If there has been, for some reason or another, a recurring illness on the part of the instructor, we would try to provide a substitute earlier than after the second day out," he said.

He also explained that if an instructor is going to be on extended leave for illness, a substitute is provided right away.

If an instructor with a lab class were to be absent, Young said, "We try to provide, where we can, a substitute if the instructor feels it is necessary."

When an instructor is going to be out for an extended period of time, he or she is asked to indicate what the assignment is, what the expectations are of the student, and what topics are to be covered.

In this way, said Young, information is provided for the substitute teacher "so it doesn't become just sitting in for a short period of time."

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News Notes

HOLOCAUST SURVIVOR SPEAKS. . . Gerda Klein, a Holocaust survivor, will be on campus to speak March 27 at 11 a.m. in BSc 100. " All But My Life" is the title of her speech.

EUREKA COMPUTER. . . The Eureka Computer, which provides information about jobs, universities, and career planning, is working again. Students may use the computer, located in the Career Center (B13/14), Monday through Wednesday 9-noon and 1-4; Thursday 9-noon and Friday 9-noon and 1-3.

VOTER REGISTRATION. . . Students may register to vote Wednesday, March 28. Two booths will be set up in front of Monarch Hall and the Foreign Language Building, sponsored by the San Fernando Valley Chapter of NOW.

ALLIANCE FOR SURVIVAL. . . The Valley College Alliance For Survival Chapter meets every Tuesday at 11 a.m. in CC200A.

CENTRAL AMERICA '84. . . Former radical Eldridge Cleaver will speak at a forum sponsored by Young Americans for Freedom and CamCom on Thursday, March 29 at 7 p.m. in Monarch Hall. Admission is free.

STUDENT LEADER AWARD Applications are now being accepted for the LACCD Outstanding Student Leader Award. Students involved in community, church, and social activities as well as student government are eligible. Deadline is April 23. Applications are available in CC100.

STUDENT TRUSTEE ELECTION Information and applications for the LACCD Student Trustee elections are available in CC100 beginning April 2. Deadline for applications is April 30.

PATRONS SCHOLARSHIPS. . . The Patron's Association is accepting applications for their Spring '84 semester scholarships. Applications can be obtained in the Financial Aid Office.

JEFF SHARE / Valley Star

LOOKING FOR AT LEAST ONE GOOD MAN—Marine recruiter Sgt. Donald Hill discusses life in the Marines with student Philip Butch.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

STAR EDITORIALS

Reform: Funding is first

Act two of the Sacramento scenario starring California's community colleges is about to begin.

The tuition battle placed the plight of the state's community colleges squarely in front of the legislature last year, and now that the issue has been resolved, the lawmakers have been rightly reluctant to turn away from the problems facing the schools.

Over 100 bills having to do with reform in the colleges are currently in the legislative hopper, and none of the areas being examined deserves more attention than that of funding.

California's system of funding for community colleges is based on student population. While this seems, on the surface, to be an acceptable way to judge how much money a school needs, in practice it creates a "Catch-22" situation that is becoming more and more intolerable.

The funding folly began with state-initiated budget cuts in the past few years. The cuts naturally led to class cancellations. With fewer courses offered, the number of students attending, of course, declined, and the smaller student population dictated even fewer funds.

If this spiral is allowed to continue, the damage done to the schools will be irreversible.

The funding system also severely affects the quality and diversity of educational courses that the schools can offer. "Popular" classes with high attendance are kept on the schedule, while classes with fewer students are axed. This eliminates the opportunity for students to take classes which are highly specialized or ones which, because of equipment or space considerations, must be kept small.

In addition, the system doesn't take into account the fact that some classes cost virtually nothing for a school to offer, while others, because of needed specialized expensive equipment, such as computers or word processers, are very costly to the college.

A funding system based on school population may work well in primary and secondary schools, but legislators should keep in mind that our separation from the L.A. Unified District took place 12 years ago. The charges of "glorified high school" being leveled against the community colleges cannot help but become reality if the state continues to look at our funding needs as the same as high schools.

Funding reform should be the first priority in any legislative discussion regarding the future of the state's community colleges.

Best chance for change

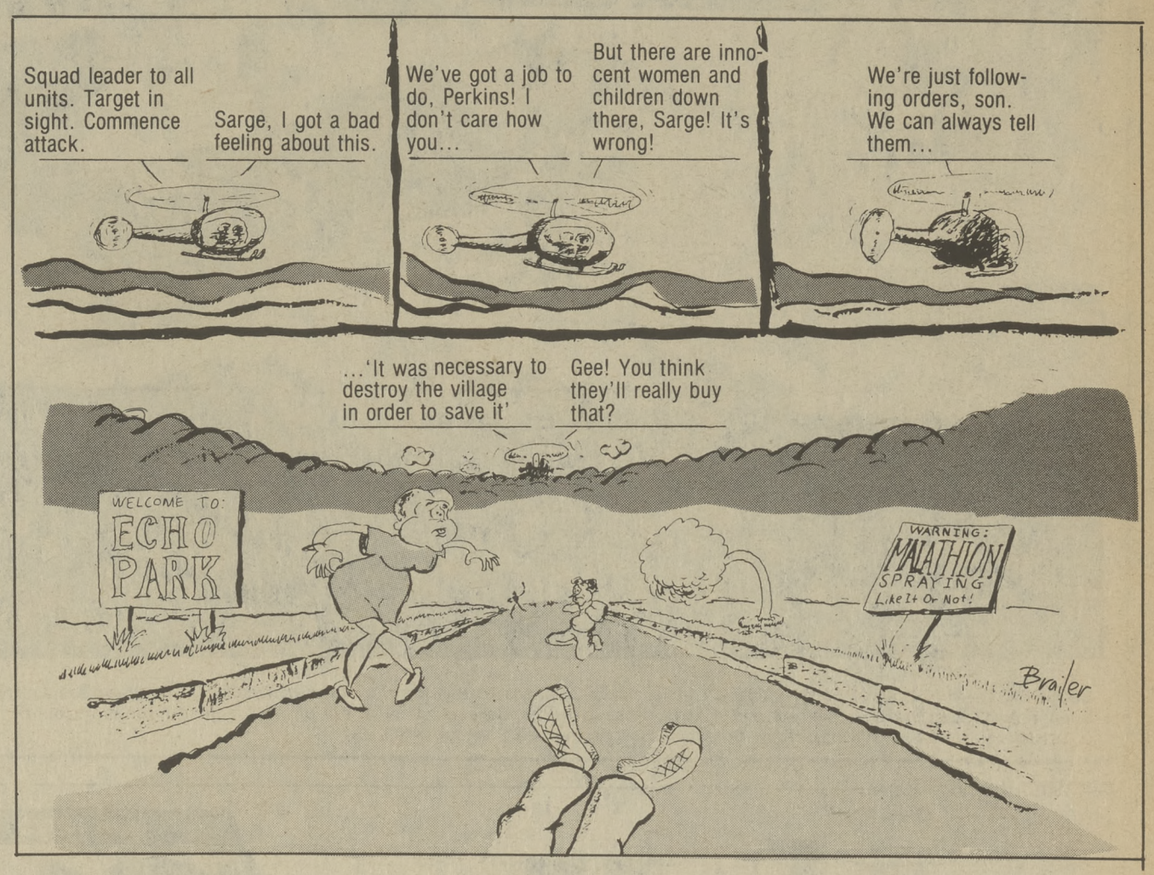
Do you think that President Reagan's economic policies have saved us from a fiscal disaster, or are you convinced that he has sacrificed the future of the nation's less fortunate to benefit its wealthy?

Maybe you're offended by the fact that the government disallows even the smallest bit of time for a prayer in school, or that today's courts seem especially lenient on criminals.

Does it bother you that your grandchildren will pay for the interest for the government to borrow money to build ever more sophisticated, ever more costly defense weapons?

The best chance you have to express your anger/dismay/approval/disappointment regarding current issues is to vote. But you can't do that if you're not registered, so we urge you to take advantage of registration booths which will be set up next Wednesday at several campus locations.

A few moments spent now will assure your voice being heard in November.


Squad leader to all units. Target in sight. Commence attack.
Sarge, I got a bad feeling about this.
We've got a job to do, Perkins! I don't care how you...
But there are innocent women and children down there, Sarge! It's wrong!
We're just following orders, son. We can always tell them...
...'It was necessary to destroy the village in order to save it'
Gee! You think they'll really buy that?
WELCOME TO: ECHO PARK
WARNING: MALATHION SPRAYING Like It Or Not!
Brailer

Fruit fly fiasco

The L. A. County Agricultural Commission may be waging the most cost effective war against the Mexican fruit fly by spraying residential neighborhoods with the insecticide malathion, but they are ignoring the physical and psychological health price being paid by those who live in the target areas.

Residents of the neighborhoods currently being sprayed are justifiably angry that their health complaints and fears for the well being of their children have been deemed less important than the concerns of the county's agricultural interests.

Their efforts to stop the county from dumping poison in the air they breathe have been futile. The federal government has refused to step in and stop the spraying, saying that the state is responsible. And the state, in a neat sleight of hand, has relieved itself from all environmental and safety responsibilities in the matter by simply declaring a state of "emergency."

L.A. County is, then, responsible, and the county, nervous at the prospect of a possible $1 billion a year in business done at the central produce market, has chosen the most "efficient" way of combating the pest—aerial spraying—rather than using the more expensive and time-consuming process of selective ground spraying.

We acknowledge that a potential infestation of the Mexican fruit fly is cause for great concern. But concern for the physical and psychological health of our citizens should be paramount.

Aerial spraying of poison in residential neighborhoods must stop.

Tree People

Urban forests: What a way to grow

By JEFF SHARE, Editor-in-Chief

The rain wouldn't stop and the mud slides were flowing like rivers.

Some people on the news calling themselves "Tree People" were offering help and asking for volunteers.

Before I knew it I was soaking wet, knee deep in mud at a house I had never been at and working along side people I had never before seen.

Caught in the intensity of the events happening around me, I forgot the reason I was there—to photograph. Filling sandbags, diverting mudflows, and evacuating residents was keeping us too busy to think of anything else. It was not until I returned to the Tree People headquarters some time after midnight did I remember to remove my soaking camera from beneath my plastic poncho.

I never captured on film those images that today are still in my mind as vivid and clear as the day they happened. People from all walks of life were working together helping others in trouble. No one was getting paid, yet, as if overnight, an army had come together.

It was a long weekend watching the flow of people continue as steady as the rain. The phone calls for help never stopped while nature ravaged, oblivious to man and his dwellings.

Finally a ray of sunshine broke through the chaos and disaster. When this community effort had ended, the work of several thousand volunteers organized by the Tree People had saved countless numbers of homes, millions of dollars in damages, and probably several lives.

Since that time I have worked closely with the Tree People and have come to realize that disaster relief is only the tip of the iceberg for this grass roots,non-profit organization.

The Tree People was founded in 1970 in the Los Angeles area by a fifteen-year-old boy named Andy Lipkis. He started the organization with the idea that one person can make a difference, and that by working together change can occur.

They are now a staff of nine paid workers, one intern, and as many volunteers as they can get. Headquartered at the top of Coldwater Canyon at Mulholland Drive, they are in charge of managing about 145 acres of the Santa Monica Mountains.

In my past five years of pictorially documenting their work, several projects stand out.

One day in Chatsworth a group of friends and relatives of a boy who had just died in a motorcycle accident got together to plant an entire grove in his memory. With the help of the Tree People a well organized planting took place in which old and young people were able to create a living tribute. Instead of throwing dead flowers into a grave they brought life to a little part of Chatsworth.

Another event I remember especially well was just after the big fire in the San Bernadino Mountains in Dec. 1980. The Tree People loaded a convoy of National Guard trucks carrying 5,000 seedlings and carloads of volunteers for a weekend in the mountains. There were environmentalists, four-wheelers, housewives, businessmen—all sorts of people who got involved helping to replant that fire-scorched mountainside.

Planting new life in the charred mountain engrossed everyone in their own world. One father and daughter worked their way up a slope planting and learning about the roots of life. One woman was so caught up in her planting she was not aware of the ashes circling and settling on her. It was a weekend when people came together to help work toward a mutual goal.

This is the basis of the Tree People according to Lipkis, who is now the organization's director. It is a "philosophy of co-operation and a need for people to get involved solving problems."

The Tree People are active daily, planning tree plantings, maintaining previous plantings, conducting environmental programs for children, and running various workshops for adults.

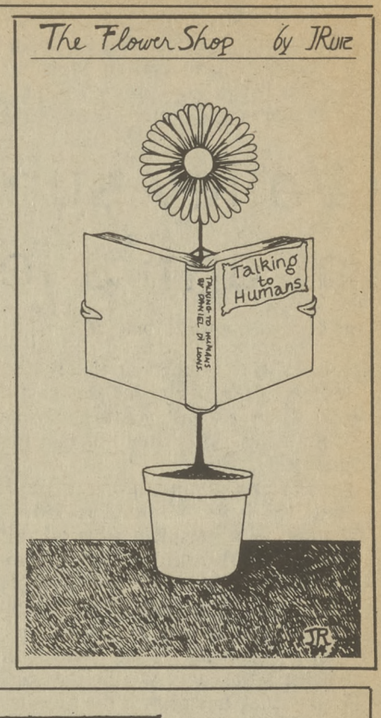
Their current goal is to involve our entire community in planting an urban forest of one million trees in Los Angeles in time for the Summer Olympics. In an attempt to combat our smog problem, the Tree People cite a study by the Los Angeles City Planning Department on smog control which concluded that one million trees, when mature in 20 years, would bring us to within 80 percent of the Clean Air Act Qualifications.

Lipkis sees the one million goal as educating the world. "The whole world is going to be watching us this summer and we thought it would really be nice to send out a special message about what could be done to solve a seemingly impossible problem, L.A. smog.

"Lots of people coming together to do it without massive amounts of money is important, because there are problems all over the world that people think can't be solved without money, so they are not being solved. We thought we would give some hope."

The reasons the Tree People give for planting trees are many. They conserve energy, insulate buildings, stop erosion, produce fruit and nuts, beautify Los Angeles, and demonstrate the value to be gained from community cooperation.

Community cooperation is a message that Lipkis has taken all the way to the United Nations. Last September he spoke before community service organizations from around the world, carrying the message that "we can do it working together. It is not just vital to this country or this city but to everybody globally."



LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

Valley Star

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Perspective

JEFF ROTH / Valley Star

A Wolf in cop's clothing

By SUSAN DUDASIK, Staff Writer

In the role of Valley College Police Captain, J.J. Wolf resembles television's easy-going, compassionate Barney Miller more than the gruff and grim Frank Furillo of "Hill Street Blues."

While growing up in Minnesota, Wolf, like most young boys, wanted to be a policeman. But he never expected to become the police captain for a Los Angeles community college.

Sitting behind his comfortably cluttered desk in the Campus Police Building, Wolf recalled the events that brought him to Valley College.

A World War II Navy veteran, he worked as an electrician for Douglas Aircraft when he first came to California.

However, "working there just wasn't my thing," he said.

He then decided to enter the field of law enforcement. Although he hadn't any formal police science education, he took the exams for the L.A. County Sheriff's Department, passed, and spent the next 15 years as a Deputy Sheriff.

"That's when I started going by "J.J.," Wolf, whose first name is John Joseph, recalled. "My first sergeant dubbed me that, and it has stuck ever since."

Wolf left the Sheriff's Department to work as an assistant security director for a private firm before signing on as a police officer at Valley in 1971.

For nine years, he patrolled the Valley campus until he was offered the position of police captain at L.A. City College. He remained there up until a few months ago when he returned to Valley as a replacement for retiring Captain Wally Gudzus.

So far, life at Valley has been relatively quiet for Wolf as opposed to some of his experiences at L.A. City.

Like the time a small airplane from a local radio station's traffic control unit crash landed on the campus tennis courts, or when one of his officers was involved in the fatal shooting of a rape suspect.

For Wolf, a normal day now consists of many phone calls, supervising his officers, paperwork, and attending meetings. Although most of his work is administrative, he still goes "out on call."

He is responsible for all the officers in his department and they, in turn, are responsible for patrolling the parking lots, issuing parking tickets, making bookstore and cafeteria money runs, handling employee accidents, and generally upholding the law throughout the campus.

Aside from running the campus police, Wolf and another campus police captain are setting up training programs and schedules for officers at all nine district colleges.

One of his current projects is working with the Olympics organization to provide security for the athletes that will be using the campus facilities for their practice sessions.

Wolf displays a positive attitude toward his job.

"I really enjoy my work," he said. "I like the fact that you can see the results of the things we do. When people come back and thank us for helping them, that's the best part."

Concerning his future plans for Valley, Wolf doesn't foresee any major changes.

"I'm just getting my feet on the ground. Things are running pretty smooth and I can't see any need for major changes," he said. "As of now, any changes I do make wouldn't be that dramatic."

Accident injures student

Valley student Phillip Joffee, 25, is in UCLA Medical Center with a head injury after a collision in front of campus last Thursday.

According to police, Joffee, a full-time student since Summer 1982, was making a U-turn on a motorcycle at 4:30 p.m. when he was struck by a van travelling north on Fulton Ave. between the Hatteras entrance and Oxnard.

A Fire Department rescue helicopter was called in and landed on Fulton to transport Joffee to UCLA.

He was reported by a hospital spokesperson yesterday as semi-comatose but leaving the intensive care unit in an improved condition.

Graduation: two years?

By J.D. BOWLES, Staff Writer

Some cars in the Valley College parking lots are plastered with parking stickers, indicating that the owners are taking considerably more time than two years to complete their studies here.

Although Valley is a two-year college, a recent study shows that less than 15 percent of its students will graduate in two years or less, according to Dr. John Machetanz, assistant dean of admissions and records.

Less than half of the remaining 85 percent will graduate in three years or less, and it could take 11 percent of Valley's students over seven years to graduate, he said.

Machetanz also pointed out that the statistics show that Valley has a higher percentage of evening students than day students.

"Students will decide for themselves at what rate they will perform," he said. "It is totally up to the individual."

According to College President Mary Lee, a "two-year college no longer exists. Even UCLA now says the average student will take five years to graduate.

STEVE PRINGLE / Valley Star

ANTICIPATION—Marilyn Sherman, flutist in the LAVC symphony, awaits her turn at rehearsal for last Tuesday night's Monarch Hall performance.

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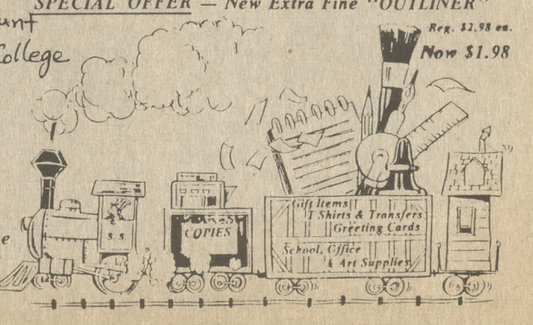
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C ● Chicken-Cutlet ● Broccoli ● Chicken-Salad ● White Rice	$2.35
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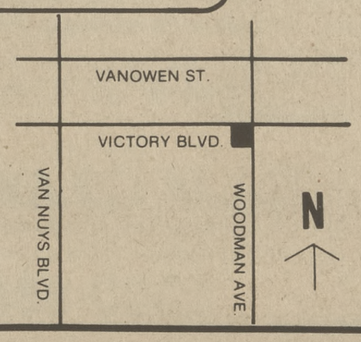

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COMING EVENTS

On Campus

Valerie Hunter, flutist, performs in the Music Recital Hall, 11 a.m. today.

Billy Burdin, pianist, performs in the Music Recital Hall, 11 a.m. Thursday, March 29.

The Cat and the Canary, directed by John L. Larson, opens tonight at 8 p.m. in the Little Theatre and runs through March 31. $3 general admission, $1 students and senior citizens.

Off Campus

Musical group, "X" and the Untouchables perform at the CSUN Gymnasium, Sunday, March 25 at 8 p.m. Tickets are available for $10.50 and $8.50 for CSUN students at the door, and on sale now at the student center.

Orientation Meeting: The Los Angeles Community Colleges' International Education Program is holding an orientation meeting Saturday, March 24, 10 a.m. at L.A. Trade Tech, K building, room 222 for the Theatre in London excursion. RSVP 746-0800, ext. 359

Stagebound:

'Dumb Waiter' travels to Lab

By MARILYN MARTINEZ, Assoc. News Editor

The term "dumb waiter" has three definitions. One, according to Webster's, is "a small elevator for sending food, etc. from one floor to another." Another is a person who brings you tuna on rye when you have ordered ham on an onion roll, hold the mayo. The third definition of "Dumb Waiter" is the next one-act play presented by the Advanced Direction class in the Theatre Arts Department.

Although the play does have a small elevator, a dumb waiter, set on stage, it has nothing whatsoever to do with dumb waiters.

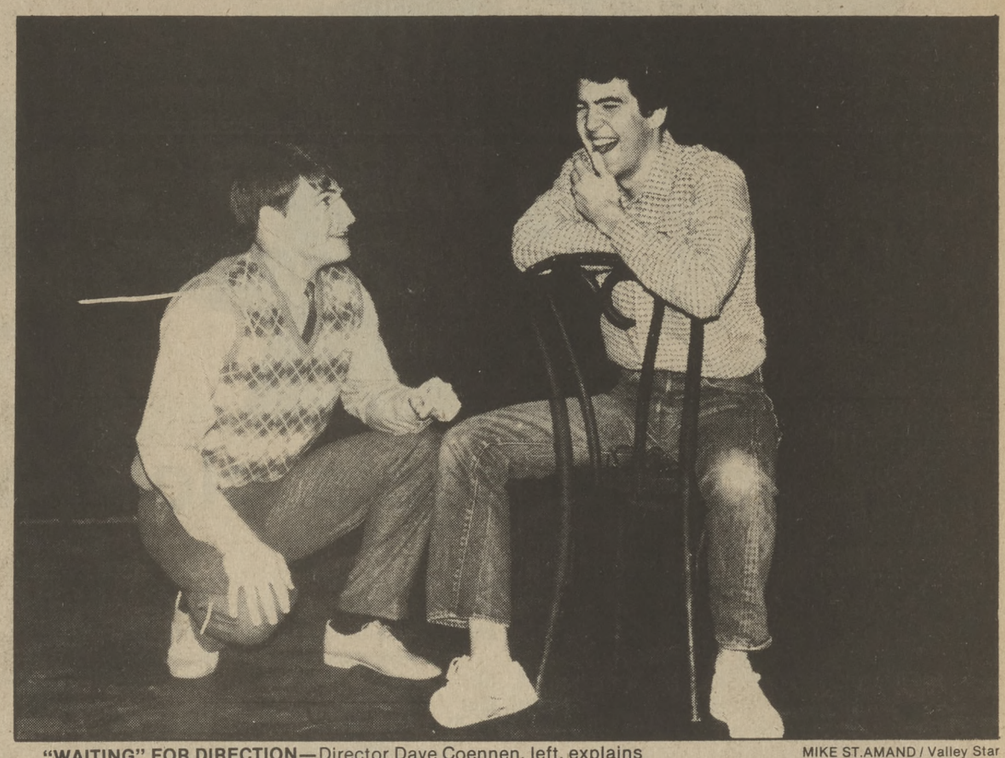
The story line is centered around Ben (Chas Broman) and Gus (Joe Klaparda), who are two working-class men, and the relationship they are forced into.

Director Dave Coennen declined to elaborate specifically on the play's plot because, "suspense is a key to the play."

The play is set in the post-modernist playwright Harold Pinter's home, Great Britain. And it is in a basement somewhere in that country where the two actors are transformed into the characters they portray.

Coennen chose to direct "Waiter" over others because he feels that there are few chances to do plays like this in the "real world." He considers it to be a modern classic and difficult to do because "it has a lot of underlying meaning and it is considered to be a masterpiece."

Coennen, who plans a future in directing but wants to experience other areas of the theatre so that he can "have a better relationship with the actors," said that "Waiter" has a lot of comedy in it but is supposed to be thought-provoking.



"WAITING" FOR DIRECTION—Director Dave Coennen, left, explains intricate details of the "Dumb Waiter" to actor Chas Broman. MIKE ST.AMAND / Valley Star

Chas Broman, who portrays Ben, has been involved with the theatre since the age of sixteen and plans to continue a career in acting. Joe Klaparda, portraying Gus, aside from being an actor in the Theatre Arts Department, is also a drummer with local rock band, "Purlox."

"The Dumb Waiter" plays Wednesday, April 11 at 7:30 p.m. and 9 p.m. and Thursday, April 12 at 11 a.m. and 8 p.m. in the Lab Theatre Room 101. Admission is free, so there is no need to leave a tip.

Women's Awareness Week 1984

Monday March 26th
- 9–11am 'How Women Can Take Control of Their Health Care
- 11–12 'Women and Cancer'
- 12–1pm PMS Health Center

Tuesday 27th
- 9:30 am 'Does Criminal Prosecution Solve the Problem of Rape?'
- 11am BSc 100 Gerda Klien, author of 'All But My Life'
- 7pm 'War and Peace, a Women's Issue'

Wednesday 28th
- 11am Monarch Hall Yvonne Brathwaite Burke Keynote Speaker

Thursday 29th
- 9:30am Black Awareness Film 'Native Son' Monarch Hall
- CC 104 'Current Child Care Needs' Kathleen Mc Clearey
- 11am Monarch Hall Patio Cookout

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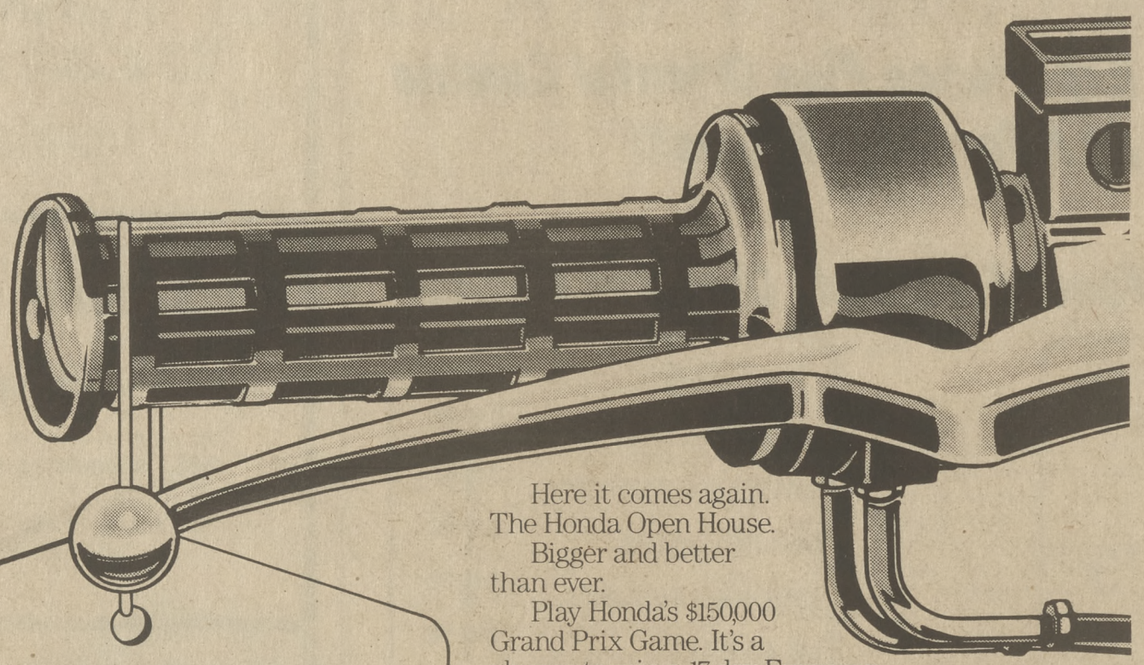

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In the shadow of being no. 1

By JEFF PAPES, Assoc. Sports Editor

High expectations and excitement filled the air last Wednesday morning as we boarded two vans that would transport us to Fresno for the State Basketball Championships.

As we made our way north on the freeway towards Fresno, almost everyone slept. Perry Suppa entertained himself in the back seat by loudly singing.

"I'm going to have to hit you Suppa if you keep singing," mumbled Terry Holden before drifting back to sleep.

After seemingly endless miles of barren country and occasional stretches of almond trees we finally stopped in Bakersfield.

After our stop and another two hours of driving, we arrived in Fresno. It was then that we met what Dennis called "the local girls." It seemed most of them worked outside our motel.

Once we were settled into our room and through with dinner, we left the motel for a nearby gym to practice in.

Practice went relatively well with Coach Castagna, like a drill sergeant working the team.

After our curfew was announced with midnight being deadline, we hit the streets of Fresno.

We quickly found out that Fresno is not the excitement capitol of the world. It ranked near Pocatello, Idaho on our list of places of where we wanted to be.

A drunk staggered into 7-11 while we were standing outside.

"What'sa matter boy, you born in a barn? Don't you know it's winter time?" he slurred before stumbling inside.

"I don't think they're used to people like us up here," said Dan Liese.

The next day we awoke later than we were supposed to. After breakfast we headed for Sellard Arena where we would be playing that night at 7:45 p.m.

On the way to the arena it was easy to tell that tension was building.

"I'm tired of this, all we've seen so far is the inside of this van, the inside of our rooms and the inside of restaurants," complained Larrly Middleton. "When are we going to really see stuff?"

"You know that street we just drove down?" asked the driver Mike Norris. "Well you just saw everything in two whole blocks."

We stayed in Sellard Arena for about an hour, then went back to the motel. After dinner we rested before returning to Sellard Arena. As we boarded the vans, confidence was abundant.

"I've got the feeling-we're gonna do it," repeated Dennis Anderson.

Once inside Sellard we were confronted with the opposing team's, College of the Sequoias, fans.

There is nothing as funny as seeing grown men wearing orange afro wigs. Their fans turned out in full support complete with a marching band and 11 cheerleaders.

Only three cheerleaders, Kenny Jackson's mother, stepfather and niece, Rob Mayer's parents and cheerleader advisor Joanne Waddell were in the stands to cheer Valley College

Assistant coaches Virgil Watson and Maury Hanks, trainer Mike Norris and equipment manager Jesse Irby took seats in the stands behind the team.

The tip-off took place and the game began. The Monarchs were tied up until half-time with a score of 22-22.

It was in the beginning of the second half that the Monarchs began to slip.

Jesse Garner, who had previously been notorious for slam dunking missed the basket completely.

The game took on a nightmare aspect as the Sequoia team scored point after point. In the final seconds of the game cheerleader Sharon Fischer looked at the scoreboard 65 to 45, and then at the Monarch fans. The look of defeat in her eyes and the shrug of her shoulders summed up the mood of the few Monarch fans.

After the game, Coach Castagna talked to the team deep in the bowels of the arena. The team sat on the concrete floor while he crouched and searched for words.

"I'm sorry this had to turn out this way. Unfortunately someone had to go home a loser tonight and it was us," said Castagna.

The team was silent and no one seemed to listen to Bobby. Each player seemed lost in his own world of disappointment.

"I'm no less proud of you though-you've been a fine team and we've accomplished enough," he consoled them.

Back out in the stands, the team watched as the next game began. Most of the team was quiet and not willing to speak.

Jackson played with his niece, Glenn Boss sat with his head in his hands and the rest stared out into space.

It was finally Dennis Anderson who broke the mood as he put his arm around my shoulder.

"We're gonna go back to the hotel, and we're gonna have a party. Don't be disappointed, 'cause we made it here! We're gonna be back. Just wait."

SPORTS BRIEFS

CHEERLEADER TRYOUTS

A three-day seminar will be held on April 2, 4, and 10. Males as well as females are encouraged to attend the cheerleading seminars and official tryouts on April 12th from 3 to 5 p.m. in the women's gym. Cheer, yell, and song leaders will be chosen at that time. For further information contact cheerleading advisor Joanne Waddell on ext. 279. Her office is in the women's gym room 5.

SWIMMING

Valley College swimmers dominated victoriously the meet at El Camino.

"Our women are swimming great. We dominated the meet and are in good shape. Michelline Ciandella and Jamine Scollard each won three events and they are swimming faster and faster as the meets go on! Also, Sheri McMahon is diving very well with great form," said Coach Krauss.

"The men also dominated the meet. We were in much better shape. Bill Lees, Bob Frappia and Joe Hunziker swam well in winning two events each."

BASEBALL

Coach Scott Muckey commented, "We're struggling defensively infield. If the problem is solved-we'll be difficult to handle. If problem is not solved, we'll be just an average ball club."

Double header sweep-up

By MARY PARCELLS, Production Manager

The luck of the Irish was with the Monarchs who were "wearing the green" as they stole a double header from Taft, 9-4 and 4-0 on St. Patrick's Day.

After a couple of innings to get warmed up, Valley started the scoring action with a single by Debbi Lauderback, which brought in runner Marta Grissom. Dianna Bowman tripled to bring in Diane Batham.

Taft scored two runs on Valley errors to tie the score.

The Monarchs countered with Kerry Barnett and Annmarie Brown scoring on Taft errors.

In the fifth inning, Taft scored once on a Valley error and once on a sacrifice fly to center field.

Batham led off with a single for Valley. Terri Glaspiegal sacrificed to advance Bowman and Batham. Batham took advantage of a wild pitch and stole home for Valley's fifth score.

The highlight of the game came in the fifth inning when Batham hit a grand slam home run bringing in Lupe Lopez, Maggie Blaha, and Lauderback.

The Monarchs held the opposition in the final inning, for a total of 13 runs scored in their thirteenth game of the season.

Between games, Coach Karen Honey warned her team, "The toughest part of a double header is the first inning of the second game. Don't let them psych you out."

The game started out slow, but in the third inning, all nine Valley players batted.

Brown led the line-up with a walk. Grissom sacrificed to advance Brown. Blaha got a hit, batted in Brown, and went to third on Taft errors. Lauderback then singled and brought in Blaha, and stole home on a wild pitch. Batham came in on a grounder by Glaspiegal for the last score of the game.

MARY PARCELLS / Valley Star

IT'S A DIRTY JOB—Catcher Lupe Lopez slides into third at Saturday's doubleheader against Taft. The games were played here.

SCORE SHEET
(March 15-21)

DATE	SPORT	OPPONENT	FINAL SCORE
15	Baseball	West L.A.	12-7/Valley
	Track	Southwest, Trade Tech	M W 75 64 Valley 62 28 T.T. 12 13 S.W.
16	Softball	Pierce	rescheduled
	W-Basketball	College of the Desert	92-48/COD
	Swimming	El Camino	M—70-33/Valley W—85-44/Valley
17	Baseball	West L.A.	10-5/West L.A.
	Basketball	Sequoia (Fresno)	65-45 Sequoia
	Softball	Taft (doubleheader)	1) 9-4/Valley 2)4-0/Valley

Baseball Stats

3-15-84 Valley 12 / West L.A. 7

PLAYER	AB	R	H	RBI
Somerville	4	2	2	-
Muccitelli	6	1	1	3
Carlson	5	4	4	2
Jones	3	1	-	1
C. Lambert	4	1	2	1
Hernandez	5	1	2	4
Amarino	5	-	2	-
L. Lambert	3	-	-	-
Madison	4	1	1	-
Odekirk	-	1	-	-
TOTAL	39	12	14	11

PITCHER	IP	R	H	SO	BB	ER
Connelly	3⅓	4	2	2	5	—
Cossairt	3⅓	2	3	—	1	2
Spudoni (w)	2	1	6	3	1	1

Doubles—Mucitelli, Carlson, Hernandez, Amarino
Triples—Carlson, Hernandez

SPORTS CALENDAR
(March 23-31)

DATE	SPORT	OPPONENT	TIME
23	W-Basketball	at Moorpark	6:30 p.m.
	Swimming	vs. College of the Canyons	2:30 p.m.
	Softball	at LACC	3:30 p.m.
24	Track	at Santa Barbara (relays)	all day
	Softball	vs. Cuesta (doubleheader)	1 & 3 p.m.
28	W-Basketball	vs. L.A. Trade Tech	4 p.m.
	Softball	at Hancock	3:30 p.m.
31	W-Basketball	at College of the Desert	6 p.m.

Women's basketball

Defeated but gaining

By SHERRI McCONNELL, Assoc. Sports Editor

After a fifteen point scoring attack the first ten minutes of play, the Valley women's basketball team went scoreless the next six minutes of the first half, and went on to lose 92-48 to College of the Desert last Friday.

Although suffering their worst defeat by 44 points, the lady Monarchs actually played their best game, offensively and defensively.

"Our defense has improved greatly since our last game, there were certainly less fouls, and we did cause COD to have some turnovers," said Coach Dick Clement.

Forward Cathy Cornell led the team in scoring with 14 points, followed by center Cami Crouch with 12 points and pulling down 12 rebounds.

With the loss, the Monarchs ended the pre-season with a record of 1-6. League competition began yesterday, with the women going up against College of the Canyons.

"I think we played some good teams during the pre-season, but I'm just glad its over with," said Clement. "I'm looking forward to the league competition. I've seen some teams play that I feel we can probably beat."

According to Clement, defending Mountain Valley Conference Champions, L.A. Trade Tech, should be the team's toughest league competitor. Trade Tech leads the league with a 9-0 record.

"I think we can do well in league even though we had a bad preseason. We do have the skill to beat any of the league competitors, but we lack confidence," commented Crouch.

Crouch, the team's leading rebounder and scorer, also leads the league in rebounding with a total of 108 boards, an average of 14 rebounds per game. Crouch also is fifth on the league's scoring list with an 10.7 average. Gail Yokoshino is sixth on the league's assist leaders, with an 4.7 average.

The women battle against Moorpark tomorrow at 6:30 p.m. at Moorpark, and against L.A.Trade Tech on March 28.

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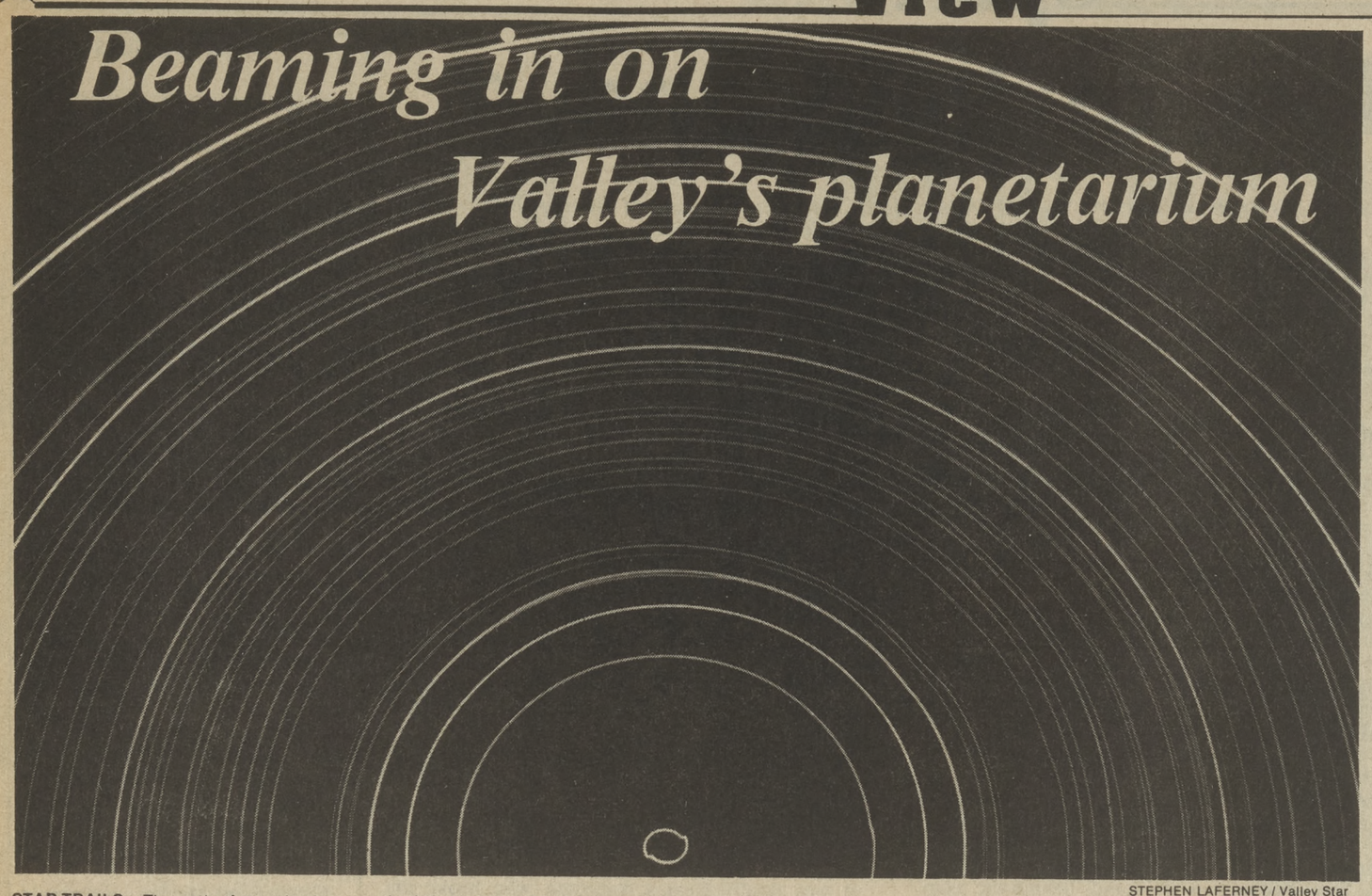
Beaming in on Valley's planetarium



STEPHEN LAFERNEY / Valley Star

STAR TRAILS—The path of stars is photographed through the aid of the rotation of the planetarium dome. This rotation helps to speed up the movement of the stars. This type of photo would normally take hours to reproduce if taken outdoors.

SUSAN DUDASIK, Staff Writer

"Space, the final frontier." This is an introduction to the Valley College Planetarium, and its continuous mission to seek out students and residents of the San Fernanado Valley and enhance them to the wonders of the universe around us.

Wedged between the Math Science and Engineering Buildings, stands a strange little auditorium. The building has no windows, and on the roof sits two extremely large metal domes. Brown lettering alongside the entrance identifies the building simply as the "PLANETARIUM."

How interesting. But what is a plantarium?

According to Webster's, it is "a device to represent the heavenly bodies and their movements; the auditorium or building housing it."

By definition the place sounds rather dull, but only if you have never been inside. So why not push open the wooden door, walk through and discover why people return to the planetarium season after season?

Although Valley's planetarium is a classroom, it looks more like a room in a spacecraft from a science fiction movie. In the center of the room, resting on a wooden cabinet stands "the machine," a strange looking contraption with a large black sphere at the top. Inside the sphere is a small light bulb. Light from the bulb is forced out through small holes strategically located on the sphere. The light passes through the holes and reflects on the hemispherical dome above creating the night sky as we see it.

Off to one side sits the machine's control center—a desk full of complex knobs and switches that enable the operator to control the machine and present a variety of special effects.

Even the chair/desks are different. They are placed in a circular formation around the machine and each seat is set on a swivel so the occupant can view the entire room.

When I went to visit the planetarium, Dave Falk, the planetarium engineer, was showing Hal Jandorf of the Community Services program how to work the machine. I was lucky enough to have a private showing of the planetarium's program.

While looking up at the doomed ceiling, the main lights slowly began to dim. Soon the room filled with the pinkish glow of the setting sun, followed by a twilight sky and then the first stars of the night.

Once the night sky was fully projected on the dome above, Falk and Jandorf began experimenting with the special effects knobs on the control panel.

The first phenomenal effect shown was the colorful aurora, streams of highly charged particles that appear at the earth's magnetic poles. Auroras are better known as the Northern and Southern lights.

Comets wizzed by, super novas exploded, solar and luner eclipses took place and meteor showers appeared.

With a specially made luminous pointer, Jandorf pointed out the meteor showers taking place above. "Even Griffith Park doesn't have a meteor shower like this," he stated, a definite tone of pride in his voice.

During the rest of the show Falk and Jandorf took turns describing and explaining the different planets, the Milky Way, reasons why some stars are brighter then others, and the different constellation figures.

When the show was over Falk explained why such an expensive aid as a $23,000,000 planetarium was needed at Valley College.

"With the planetarium, students can see in a short time the motions that can be seen in the sky only by years or centuries of watching," Falk said. "The planetarium can present an abstract idea with a very easy method. It's such a powerful foot. It's much easier to see something rather then describe it."

After the planetarium show, we went upstairs to the auditorium's roof to see the "pride and joy of Valley's astronomy department." Falk opened the door of the Observatory—the second door (the other dome is the roof of the planetarium).

"There she is," Falk beamed with pride, "the CELESTRON 16, a multipurpose, semi-professional telescope."

The CELESTRON 16 is a Schmidt-style telescope which can focus very clearly on a large area of the sky and can be used for photography, as it is fitted with camera mounts.

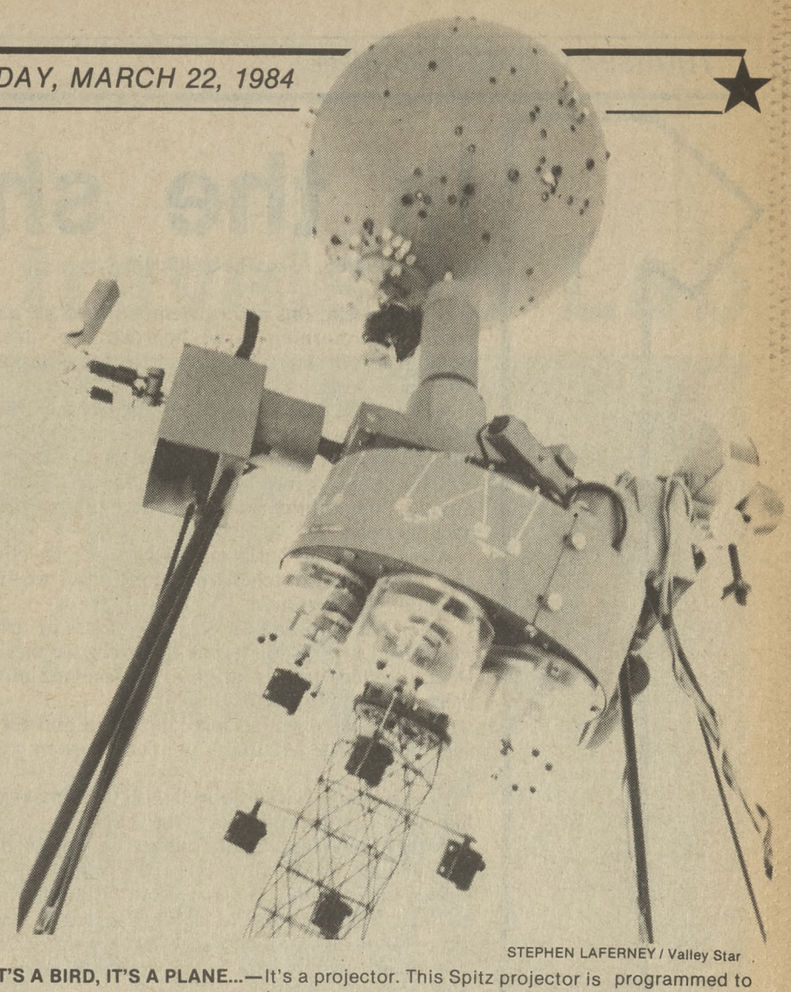
While Falk and Jandorf were focusing the telescope on the sun, they explained the different types of lenses and how the scope worked. When everything was focused, you could actually see the sun spots.

When the planetarium and observatory were first opened in the early 70's, weekly programs with lecturers from Griffith Park were offered free to the public. Special programs were also presented to scout troops, school children, and senior citizens.

After Proposition 13 was passed, funds for the program ended. For awhile the shows continued with a small fee, but they weren't making enough to survive and were soon cancelled.

This semester, Jandorf is trying to revive the planetarium program by working through the Community College Services to schedule evening performances. The first show was held Feb. 3 and they had a full house according to Jandorf. On May 11 another show will be presented.

So if you find yourself needing a *Star Wars* fix or maybe your curiousity about the sky has finally gotten the better of you, why not stop by and explore the Final Frontier?

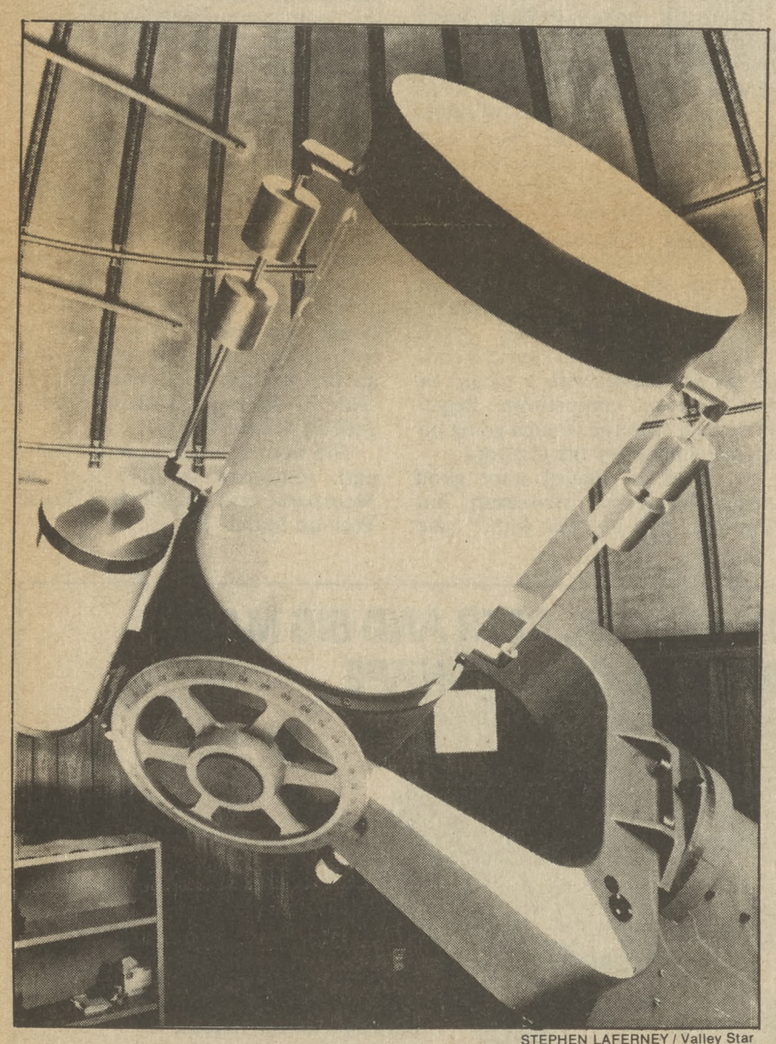


STEPHEN LAFERNEY / Valley Star

IT'S A BIRD, IT'S A PLANE...—It's a projector. This Spitz projector is programmed to project any number of patterns of the constellations, from past to present, even to the future.

STEVE PRINGLE / Valley Star

SCOPING IT OUT—Professor Bob Barlow. who teaches astronomy classes here, adjusts the Spitz telescope.



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AIMING FOR THE STARS—This multi-purpose, Celestron 16 telescope is used to study the sky at both day and night.

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